

Philosophical and conceptual Development- Ability to express about the self-representation on any platform with a reason able approach.

Advancement in Manual Skills - Sophistication in materials and equipment handling i.e., manual and mechanical tools (power tools, foundry and welding equipment, plastic and resin facilities, and other technologies.)

Experience of exhibit and displaying art works, documentation preservation, conservation and restoration of antiquity Know how to generate entrepreneurship within the society.

A vision clear and positive toward the art and art education and its importance with in the society.

Sense of Social Responsibility

Analytical perception towards the history and theory of sculpture. That's why scholars will be able to become a new researcher for the welfare for the society.

Professional Development Scholar will be able to give a new direction to the art and culture. this course will definitely produce a person who will have artistic approach with the artisan skills.

Student will be able to organise and manage any kind of cultural event besides this they can handle any kind of art projects.

Research Aptitude – whole curriculum is designed to develop the research aptitude in the graduate scholars. So that number of students can be work as creative researcher in the field of Visual arts.

PROGRAMME SPECIFIC OUTCOME FOR MFA

Technical enhancement- To enable the students, represent their self as a contemporary art practitioner on international level. To produce art connoisseurs, educators, artist who can give a right direction the present-day Art and culture.

Academic enhancement – It is the aspect of the personality development which is a process of improvement. In relation to higher education quality, enhancement may refer to:

- (1) Individual learners when it means improvement of the attributes, knowledge, ability, skills, and potential of learners;
- (2) The improvement in the quality of an institution or study programme.

Professional development – enable to discover new ways of representing and expressing their observations, ideas and imagination. Through learning in Visual Arts, students consider how cultures and societies shape visual arts practice and how artists and viewers contribute to a creative society.

Manual Skills Enhancement - The list comprises devices used to introduce the illusion of three dimensions on a two-dimensional surface, methods of paint application, and different mediums chosen by the artist to create the desired visual effect. acrylic painting. action painting. aerial perspective.

Four main techniques exist in sculpting: carving, assembling, modelling, and casting. What happens when you take a large stone or piece of timber and turn it into a masterpiece? Carving, that's what! Carving is a subtractive sculpting technique in which the sculptor chips away from the chosen material.

Philosophical and conceptual Development- enable to process of developing ideas to solve specified design problems. The concepts are developed in phases, from formless idea to precise message in an appropriate form with supportive visuals and content.

Research Aptitude – expertise of inquiry/search/investigation, a scientific and objective effort made to uncover facts, Hence, requires the application of scientific methods.

Sense of Social Responsibility- In the context of art and art education, it is believed that social responsibility would encompass the conception and making of an artwork which promotes notions which would advance the development of society.

Human values- by the practice of art to evolve the human values students are and should be ready to sacrifice almost anything to live with their values. Honesty, integrity, love, and happiness are some of the end values or destination values those human beings seek to attain, practise and live with.

Management skill- The most effective management skills will be developed, regardless of the department or industry, can be grouped into four primary categories: organisational skills, planning and strategy skills, communication skills and people management skills. All these skills are developed in the creative atmosphere of visual arts.

Entrepreneurship-

Art and design pedagogy can offer its students a sense of human engagement based on ethics and on care, this sense needs to be offered to the wider community when using its methodologies to further innovation and entrepreneurship. The creative and digital realm offers a magnitude of opportunities for real world benefit and, as the economic climate becomes harsher, the creativity at the centre of our humanity must once again be called on to enable us to survive and adapt, and to instil in our communities the vibrancy and versatility they deserve.

PROGRAMME SPECIFIC OUTCOME OF BFA

Technical enhancement-Programme focuses on the all the fundamental knowledge of technique and theory relate to the art education for the navies of arts. It enables the candidates to represents their self as a contemporary art practitioner on international level. To produce art connoisseurs, educators, artist who can give a right direction the present-day Art and culture.

Academic Enhancement- Enhancement is a process of improvement. In relation to higher education quality, enhancement may refer to: (1) individual learners when it means improvement of the attributes, knowledge, ability, skills, and potential of learners; (2) the improvement in the quality of an institution or study programme.

Professional Development - They discover new ways of representing and expressing their observations, ideas and imagination. Through learning in Visual Arts, students consider how cultures and societies shape visual arts practice and how artists and viewers contribute to a creative society.

Manual Skills Enhancement -The list comprises devices used to introduce the illusion of three dimensions on a two-dimensional surface, methods of paint application, and different mediums chosen by the artist to create the desired visual effect. acrylic painting. action painting. aerial perspective.

Four main techniques exist in sculpting: carving, assembling, modelling, and casting. What happens when you take a large stone or piece of timber and turn it into a masterpiece? Carving, that's what! Carving is a subtractive sculpting technique in which the sculptor chips away from the chosen material.

Philosophical and Conceptual Development- Concept development is a process of developing ideas to solve specified design problems. The concepts are developed in phases, from formless idea to precise message in an appropriate form with supportive visuals and content.

Research Aptitude - Research Aptitude is an attitude of inquiry/search/investigation, a scientific and objective effort made to uncover facts, Hence, requires the application of scientific methods.

Sense of Social Responsibility - In the context of artists, I believe that social responsibility would encompass the conception and making of an artwork which promotes notions which would advance the development of society. Such artworks should also not be overly offensive to large groups of the general public.

Human Values - Human values are most important in life—so important that people are and should be ready to sacrifice almost anything to live with their values. Honesty, integrity, love, and happiness are some of the end values or destination values those human beings seek to attain, practise and live with.

Management Skill - the most effective management skills you should develop, regardless of your department or industry, can be grouped into four primary categories: organisational skills, planning and strategy skills, communication skills and people management skills.

Entrepreneurship - Art and design pedagogy can offer its students a wisdom of human engagement based on ethics and on care, this sense needs to be offered to the wider community when using its methodology to further innovation and entrepreneurship. The creative and digital realm offers a magnitude of opportunities for real world benefit and, as the economic climate becomes harsher, the creativity at the centre of our humanity must once again be called on to enable us to survive and adapt, and to instil in our communities the vibrancy and versatility they deserve.